



New Craft - Future Voices

INTERNATIONAL  
CONFERENCE  
& EXHIBITION  
04-06 July 07

DUNCAN OF JORDANSTONE  
COLLEGE OF ART & DESIGN  
UNIVERSITY OF DUNDEE  
SCOTLAND, UK.



New Craft - Future Voices

BONAR HALL  
UNIVERSITY OF DUNDEE  
TUESDAY  
3rd July 07

International Conference

welcome

Day 0: Tuesday, 3rd July 2007



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|---------------|---|
| 14:00 – 16:00 | Early Conference Registration<br>Bonar Hall, University of Dundee   |
| 16:00 – 17:30 | Past, Present & Future Craft Practice<br>Research Exposition<br>Centrespace, Visual Research Centre,<br>Dundee Contemporary Arts. |
| 18:00 – 19:30 | Civic Reception<br>Dundee City Council Chambers   |



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International Conference



Day 1: Wed, 4th July 2007



	Venue: Main Hall
08:30 – 09:00	Conference Registration
09:00 – 09:15	Welcome
09:15 – 10:00	Keynote: Paul Greenhalgh Facilitator: Georgina Follett
10:00 – 10:30	Tea & Coffee Break
10:30 – 12:00	PARALLEL TRACK: COLLABORATIVE PRACTICE CHAIRS: PROFESSOR GEORGINA FOLLETT PROFESSOR THOMAS INNS  Tim Parry-Williams: Craft Industry Interface – A Dialogue between hand, heart and machine (in an Anglo-Japanese Collaboration) Patricia Belford & Ruth Morrow: Girli Concrete – Bring Together Concrete and Textile Technologies Hazel White & Euan Steel: Agents of Change: From Collection to Connection Justin Marshall: Coded Ornament: Contemporary Plasterwork and the Use of Digital Technologies
12:15 – 13:45	Lunch
13:45 – 14:30	Keynote: Bruce Metcalf Facilitator: Sandra Wilson
14:30 – 15:00	Tea & Coffee Break

Venue: Ustinov Room
PARALLEL TRACK: COMMUNICATING CRAFT CHAIRS: DR LOUISE VALENTINE PROFESSOR SEATON BAXTER  Martin Woolley: The Making – Value and Values in the Craft Object J. Penney Burton: Going With The Flow Caroline Gore: Blurring Across Fields – Siting The Maker Catherine Thomson: Crafty Communications



Day 1: Wed, 4th July 2007



Venue: Main Hall

15:00 – 16:30

PARALLEL TRACK: COLLABORATIVE PRACTICE  
CHAIRS: PROFESSOR GEORGINA FOLLETT  
PROFESSOR THOMAS INNS

Frances Stevenson & Lara Scobie: Natural Forces:  
Dynamic Ingredients for Creative Practice  
Nicole Bursch & Anthea Black:  
Craft Hard, Die Free: Radical Curatorial Strategies  
for Craftivism in Unruly Contexts  
Kate McIntyre, Andy Horn & Nikki Grange: At Home  
with Craft  
Kim Berman: Prayer Papers – A Strategy for AIDS  
Action in South Africa

18:00 - 19:30

FUTURE VOICES: CELEBRATING DIVERSITY  
EXHIBITION PRIVATE VIEW  
COOPER GALLERY  
Duncan of Jordanstone College of Art and Design  
University of Dundee

Venue: Ustinov Room

PARALLEL TRACK: COMMUNICATING CRAFT  
CHAIRS: DR LOUISE VALENTINE  
PROFESSOR SEATON BAXTER

G. Arno Verhoeven: The Identity of Craft: Craft  
is Dead, Long Live Craft  
Anna-Mari Raunio: Clothed Landscape of  
Memories  
Andrew Jackson: Making Time: The Optimal  
Experience of the Amateur Designer-Marker and  
DIY Enthusiast  
Patricia Woods: What are the Possible Processes  
for Colouring Pewter and their Creative  
Application? - a practice-based research project



Day 2: Thurs, 5th July 2007



Venue: Main Hall

09:00 – 09:45

Keynote: Marie O’Mahony  
Facilitator: Professor Thomas Inns

09.45 – 10:15

Tea & Coffee Break

10:15 – 12:05

PARALLEL TRACK: CRAFT INTELLIGENCE  
CHAIRS: to be confirmed

Cathy Treadaway: Digital Crafting and Crafting  
The Digital: Tools to Support Creative Printed  
Textile Practice.  
Jo Turney: Releasing The Tension: Making Meaning  
Through Mindful Knitting  
David Gates: Lost For Words: Developments In  
A New Language  
Andrew McDonald: Making Craft Competitive:  
(Re)Evolving The Creative Ecosystem

12:05 - 13:30

Lunch

13:30 – 14:15

Keynote: Sandra Alfoldy  
Facilitator: Dr Louise Valentine

14:15 – 14:45

Tea & Coffee Break

Venue: Ustinov Room

PARALLEL TRACK: DIALOGUE  
CHAIRS: JEANETTE PAUL  
MIKE PRESS

Kathryn Harriman: Understanding the Individual  
Craftsperson: Creativity in Northeast Scotland  
Kajsa Borg: Craft (Sloyd) Education – Processes  
Or/And Products. What Do Teachers Assess?  
Sarah Silve: The Romanticism of Digital Making,  
For Craft Research and Practice, and the Upshot  
for Teaching Future Voices  
Leena Kaukinen: Craft As Research Objects



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# International Conference



## Day 2: Thurs, 5th July 2007



### Venue: Main Hall

14:45 – 16:30

PARALLEL TRACK: CRAFT INTELLIGENCE

CHAIRS: to be confirmed

David Jones: Serendipity & Craft – An Examination of the Creative Part Played by Controlled Accident in Planning the Firing of Ceramics

Simon Ford: Marketing Inter-War Studio Pottery: Lessons From History

Tara Carrigy: Adaptive Craft: Crafting A Digital Yoke

Sandra Wilson: Craft as Living Force: The influence of the Organic Theory of Nature and Goethe's Holism

Sarah Kettley: Reflection and Transparency – Rhythms in Experience With Craft

18.30

Transport to Conference Dinner Venue

19.00

Pre-Dinner Welcome Drink

19:30 - 23.30

Dinner & Ceilidh  
Invercarse Hotel

23.30

Return Transport

### Venue: Ustinov Room

PARALLEL TRACK: DIALOGUE

CHAIRS: JEANETTE PAUL  
MIKE PRESS

Martina Margetts: The Last Chance for Commodity Culture

Marketta Luutonen: New Craft Policy in Finland

Ching-Yi Wang: The Investigation of Vicissitude Process of Taiwan's Embroidery Industry

Jessie Glover Boettcher: Handcraft And The Transformation of Exchange

Dennis Stevens: Validity Is In The Eye



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# International Conference



## Day 3: Fri, 6th July 2007



09:00 – 09:45

Venue: Main Hall

Keynote: Jorunn Veiteberg  
Facilitator: Mike Press

09:45 – 10:15

Tea & Coffee Break

10:15 – 12:00

PARALLEL TRACK: AESTHETICS  
CHAIRS: PROFESSOR GEORGINA FOLLET  
PROFESSOR MURDO MacDONALD

Drummond Masterton: Deconstructing The Digital  
Ben Richardson: Reflecting Place – Sustaining Practice  
Bonnie Kemske: Towards The Embrace: A Case Study of an Emergent, Interwoven Research Methodology In Sculptural Ceramics.  
J R Campbell: Digital Craft Aesthetic: Craft-Minded Application of Electronic Tools  
Paul Harper: The Poetics of Making

12:00 - 13:30

Lunch

13:30 – 15:00

PLENARY SESSION  
CHAIR: SIR ALAN LANGLANDS

15:00

Close

Venue: Ustinov Room

PARALLEL TRACK: CRITICAL ENGAGEMENT  
CHAIRS: DR SANDRA WILSON  
PROFESSOR WILLIAM NIXON

Andrew Livingstone: Authenticity: Repositioned Familiarity and the Contribution to Expansion.  
Ceramic Practice and the Digital Interface.  
Barbara Martinson: Good Work In Craft and Design: Exploring Ethical Issues In Creative Production.  
Wendy Tuxill: A Re-Conceptualisation of Contemporary Sculptural Ceramics From a Post-Minimalist Perspective  
Adriana Ionascu: The Domestication of Ceramics: Using As Consuming  
Rina Bernabei/Kelly Freeman/Siobhan Hargroves: product stories - redefining products as stories and product designers as storytellers

